

ASAL2009\_SessionBySessionGuideDRAFT\_0619.doc

Session 1	Thursday 9 July: 11.00-12.30
<b>Common Room</b>	<p><i>Feminist Readers and Critics</i> (Chair: Elizabeth McMahon)</p> <p>Fiona Morrison: The Quality of “Life”: Dorothy Hewett’s Literary Criticism            Nina Philadelphoff-Puren: Reading Rape in Colonial Australia: <i>The Bulletin</i>, Barbara Baynton’s “The Tramp” and Feminist Criticism            Susan Sheridan: Sisters Publishing Ltd: creating a community of women poets and their readers</p>
<b>Drawing Room</b>	<p><i>Film and Gender</i> (Chair: Susan Lever)</p> <p>Damien Barlow: ‘We didn’t bring her up to use words like that’: Reviewing, Adapting and De-Queering <i>The Monkey’s Mask</i>            Ann-Marie Cook: Un-Stead-y Cinema: The Collapse of Queer Space in Stephen Wallace’s <i>For Love Alone</i>            Nancy Paxton: Cinematic Imagining: Jean Devanny’s Take on Film-making in Sydney in <i>The Ghost Wife</i> (1935)</p>
<b>Meetings Room</b>	<p><i>Ozlit in the curriculum</i> (Chair: Brigid Rooney)</p> <p>Larissa Davies: Bridging Divides: teaching Australian literature at schools and universities            Stephen Mansfield: Survivor: Buchenwald &amp; Frogmore—Life Writing in the NSW Higher School Certificate</p>
<b>Hall</b>	<p><i>OzLit OS</i> (Chair: Ian Henderson)</p> <p>Andrew Game: Beyond the Bounds of Empire: Australia in French by Paul Wenz            Oliver Haag: Australian Literature and German Publishers            Dan Huang: Between Homes and Languages: On Bilingual Creativity in Ouyang Yu’s Chinese and English Poetry</p>

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Session 2	Thursday 9 July: 1.30-3.00
<p><b>Common Room</b></p>	<p><i>Rereading the 19<sup>th</sup> century</i> (Chair: Elizabeth Webby)</p> <p>Judith Barbour: The Doctor, the Doc, the Governor, the Commodore, and the work of writing            Ken Stewart: Cultural Critics and Forgotten Readers: Newspapers and Australian Literary Culture, 1850-1920            Anne Brown: Ideational Patterns in Two Early Settlement Novels</p>
<p><b>Drawing Room</b></p>	<p><i>Reader Communities</i> (Chair: Peter Kirkpatrick)</p> <p>Ian Collinson: ‘You give a bit of yourself when you give a book’: everyday reading and friendship networks            Anwyn Crawford: Where is Home? (Sub)urban experience and Australian zine makers as readers            Keri Glastonbury: Small Worlds: Writing, community and coterie</p>
<p><b>Meetings Room</b></p>	<p><i>Poetry online</i> (Chair: Bridie McCarthy)</p> <p>Kate Fagan: ‘Scan my glowing interior / and write down what you see there’: Online environments and Australian poetry communities            Derek Motion: Poetry: Blogging and Reading amongst the Ethers</p>
<p><b>Hall</b></p>	<p><i>Kate Makes History: Reading The Secret River</i> (Chair: Alice Healy)</p> <p>Joanne Jones: Negotiating the Alterity of a National Past: Grenville’s <i>The Secret River</i> and <i>The Lieutenant</i>            Camilla Nelson: Thirty-Six Readers in Search of an Author: Reading/Writing Kate Grenville’s <i>The Secret River</i>            Chris McPaul: Kate Grenville’s Constructions of Identity</p>

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Session 3	Thursday 9 July: 3.30-5.00
<b>Common Room</b>	<p><i>Reading in Theory</i> (Chair: Ned Curthoys)</p> <p>Jessica White: Literary Seductions: Abbreviating the Distance between Reader and Text            Victoria Reeve: Making Sense of Meaning: Who cares who's speaking?            Elliot Cooper: People who are Suffering: Lacan, Derrida, Coetzee</p>
<b>Drawing Room</b>	<p><i>Ozlit in India</i> (Chair: Debjani Ganguly)</p> <p>Sagar Dan: Re-interrogating Curriculum Formation: Australian Literary Canon, Australian Studies syllabus in Indian Universities            Pankaj K. Singh: Remembering and Resisting: The Inclusive Poetics of the Life writings from Australia and India            Subash Verma: Trans-national Themes in Hannie Rayson's <i>Hotel Sorrento</i> and <i>Inheritance</i>: an Indian Reading</p>
<b>Meetings Room</b>	<p><i>Rereading Randolph Stow</i> (Chair: TBC)</p> <p>David Fonteyn: Ecological Allegory: literature as environmental politics            Kerry Leves: Toxic flowers: Randolph Stow's unfused horizons            Andrew Lynch: Going home by the middle ages: Randolph Stow's <i>The Girl Green as Elderflower</i></p>
<b>Hall</b>	<p><i>Panel: Australian Expatriate Writers in Britain: A Reverse Diaspora?</i> (Chair: Fiona Morrison)</p> <p>Bruce Bennett: Interwar Expatriate Australian Writers—A Triptych: Frederic Manning, Helen Simpson, P.L.Travers            Ian Henderson: Uncommon Reading: Sight, Science and the Savage Reader            Anne Pender: 'The Ex Factor': Contemporary Australian Writers in Britain</p>

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Session 4	Friday 10 July: 10.30-12.00
<p><b>Common Room</b></p>	<p><i>Poetry and its reception</i> (Chair: TBC)</p> <p>Bridie McCarthy: Reading reviews of Australian poetry: mapping a publication history of the last decade            Geoff Page: <i>60 Classic Australian Poems: Controversies and the Canon</i>            Steve Evans: 'Friend &amp; Foe: Australia's Longest Running Poetry Readings'</p>
<p><b>Drawing Room</b></p>	<p><i>Versions of Patrick White</i> (Chair: Brigitta Olubas)</p> <p>Lorraine Burdett: Crossing the Great Divide: New Approaches to Reading Patrick White            Lindsay Barrett: The Many Lives of Ludwig Leichhardt            Cynthia vanden Driesen: Writing the national/transcending boundaries: transformative strategies in canonical texts</p>
<p><b>Meetings Room</b></p>	<p><i>Forms of transmission</i> (Chair: Ken Gelder)</p> <p>Peter Kirkpatrick: Life and Love and 'Lasca': or, The Wild West Goes Bush            Nathan Garvey: "Attend each wild and frankish blade": Convict transportation ballads, the "common reader", and the trade in street literature in nineteenth-century Britain            Sarah Attfield: What's that you're reading?: Working Class Readers as Cultural Critics</p>
<p><b>Hall</b></p>	<p><i>Rewriting the Australian Legend</i> (Chair: Julieanne Lamond)</p> <p>Julian Thumm: Quiet Celebrations: The Australian Legend in the Contemporary Historical Novel            Michael Christie: Reads like Teen Spirit: Grunge as Cultural form</p>

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<b>Session 5</b>	<b>Friday 10 July: 2.00-3.00</b>
<b>Common Room</b>	<p><i>School Readers</i> (Chair: TBC)</p> <p>Jane McGennisken: Reading the visual Ralph Spaulding: Alfred Taylor's <i>Tasmanian School Journal</i>: A Case Study</p>
<b>Drawing Room</b>	<p><i>Writing the Great War</i> (Chair: TBC)</p> <p>Samuel Ferris: Editing war histories: C.E.W. Bean and the construction of Masculinity and Violence in Australian war Literature Clare Rhoden: The absent Anzac: all quiet on the antipodean front</p>
<b>Meetings Room</b>	<p><i>Reading outside the Canon</i> (Chair: David Carter)</p> <p>Susan Lever: Early Australian Television Writing: The context of theatre, radio and film Rachel Franks: A Case for Australian Crime Fiction</p>
<b>Hall</b>	<p><i>Poetry as creative reading</i> (Chair: Russell Smith)</p> <p>Paul Magee: How do we read the same thing? (Part 1) Brett Lidbury: How do we read the same thing? (Part 2)</p>

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Session 6	Friday 10 July: 3.30-5.00
<b>Common Room</b>	<p><i>Images of Nation</i> (Chair: Lyn McCredden)</p> <p>Alice Healy: ‘A plurality of nationalisms’: product placement, public relations and ‘rituals of recognition’ in Luhrmann’s <i>Australia</i></p> <p>Ellen Smith: Xavier Herbert and the Publicist Publishing Company: rethinking the Aboriginal in Australian Cultural Nationalism</p> <p>Brigitta Olubas: Shirley Hazzard’s <i>Australia</i></p>
<b>Drawing Room</b>	<p><i>Michael Farrell as Reader &amp; as Read</i> (Chair: Kate Fagan)</p> <p>Tom Lee: ‘Are You Serious?’: Paradigms for Thinking, Michael Farrell’s Poetry</p> <p>Astrid Lorange: ‘Beginning again and again’: reading a Steinian grammar across an Australian poetics</p> <p>Michael Farrell: Talking Experimental Masterpieces: The Erotic Conditions of Ned Kelly’s <i>The Jerilderie Letter</i></p>
<b>Meetings Room</b>	<p><i>Young Adult Writers and Readers</i> (Chair: TBC)</p> <p>Kate Deller-Evans: ‘I Fear it Could be Verse’</p> <p>Linda Hale: Reading Sonya Hartnett</p> <p>Johanna Featherstone: Australian Poetry &amp; the Classroom</p>
<b>Hall</b>	<p><i>Panel: Reading Across Cultures: Australia and China</i> (Chair: Jacquie Lo)</p> <p>Alison Broinowski: Are Chinese Australian Writers Canonical?</p> <p>Ouyang Yu: A Century of Oz Lit in China: a critical overview (1904 to 2008)</p> <p>Wenche Ommundsen: Reading the ‘New Chinese Literature in Australia’ in China</p>

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Session 7	Saturday 11 July: 9.00-10.30
<b>Common Room</b>	<p><i>Place and Nation</i> (Chair: Lyn McCredden)</p> <p>Lyn McLintock: Common Readers... and writers            Hannah Schurholz: Chasing the Waves: Receiving and Perceiving Tim Winton's <i>Breath</i>            Cheryl Taylor: Staking a Claim in the Mining and Discursive Fields: Seven Mt Isa Novels</p>
<b>Drawing Room</b>	<p><i>Creative Writers and Readers</i> (Chair: Lucy Neave)</p> <p>Carol-Anne Croker: Creative Writing Courses in the Academy: Has this impacted on the popularity of Australian Literature study in Universities or sales of Australian titles in the bookstores?            Philip Edmonds: The Ghost in the Machine (Creative Writing and its Malcontents)            Helen Gildfind: Creative Writers as 'Common' Readers in Academia</p>
<b>Meetings Room</b>	<p><i>Cross Cultural Modes of Reading</i> (Chair: TBC)</p> <p>Anne Brewster: Rage and cross-cultural modes of reading: <i>The Kadaitcha Sung</i> and <i>Hard Yards</i>            Chiara Minestrelli: Dreamtime stories: Reading and re-reading Australian Indigenous literature            Ben Miller: Reading Race in Nineteenth Century Australian Theatre</p>
<b>Hall</b>	<p><i>Modernist Women</i> (Chair: Sue Sheridan)</p> <p>Anne Vickery: 'The Folk I Love': Comparing the Radical Modernism of Lorine Niedecker and Lesbia Harford            June Owen: Fiction and History in the work of Marjorie Barnard            Helen O'Reilly: 'The idea of Australia' in Eleanor Dark's fiction</p>

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<b>Session 8</b>	<b>Saturday 11 July: 11.00-12.30</b>
<b>Common Room</b>	<p><i>Women Writers as Readers</i> (Chair: Nina Puren)</p> <p>Susan K. Martin: 'The other seven little Australians: <i>The Man Who Loved Children</i> reads Ethel Turner'            Kylie Mirmohamadi: 'Georgiana's books: Georgiana McCrae's literary settling in colonial Melbourne'</p>
<b>Drawing Room</b>	<p><i>Literature &amp; Politics</i> (Chair: Monique Rooney)</p> <p>Adam Gall: Literature as politics as literature: Reading Gail Jones' <i>Sorry</i>            Neena Balwan Sachdev: The Glocal Challenge: Literature of the Times?            Jen Webb: Distant context, local colour: Australian 'post September 11' fiction</p>
<b>Meetings Room</b>	<p><i>Regimes of Literary Value</i> (Chair: David Carter)</p> <p>Beth Driscoll: Prizes and the New Australian Middlebrow            Brigid Magner: Scanning the shelves: Bestseller lists and Australian reading practices            Cori Stewart: Universality, Morality and Truth: Literary Branding in Contemporary Writers' Festivals</p>
<b>Hall</b>	<p><i>Influences and Legacies in Australian Poetry</i> (Chair: TBC)</p> <p>Duncan Hose: Instruction for an Ideal Australian: John Forbes's Poetry of Metaphysical Etiquette            Tim Wright: Critical Nostalgia            Anne Collett: An Uncommon Man with the Common Touch: Val Vallis</p>