

ASAL2009_DailySessionGuideDRAFT_0619.doc

Thurs 9 July	Common Room	Drawing Room	Meetings Room	Hall
<p>Session 1 11.00-12.30</p>	<p><i>Feminist Readers and Critics</i> Chair: Elizabeth McMahon</p> <p>Fiona Morrison Nina Philadelphoff-Puren Susan Sheridan</p>	<p><i>Film and Gender</i> Chair: Susan Lever</p> <p>Damien Barlow Ann-Marie Cook Nancy Paxton</p>	<p><i>Ozlit in the curriculum</i> Chair: Brigid Rooney</p> <p>Larissa Davies Stephen Mansfield</p>	<p><i>OzLit OS</i> Chair: Ian Henderson</p> <p>Andrew Game Oliver Haag Dan Huang</p>
<p>Session 2 1.30-3.00</p>	<p><i>Rereading the 19th century</i> Chair: Elizabeth Webby</p> <p>Judith Barbour Ken Stewart Anne Brown</p>	<p><i>Reader Communities</i> Chair: Peter Kirkpatrick</p> <p>Ian Collinson Anwyn Crawford Keri Glastonbury</p>	<p><i>Poetry online</i> Chair: Bridie McCarthy</p> <p>Kate Fagan Derek Motion</p>	<p><i>Kate Makes History: Reading The Secret River</i> Chair: Alice Healy</p> <p>Joanne Jones Camilla Nelson Chris McPaul</p>
<p>Session 3 3.30-5.00</p>	<p><i>Reading in Theory</i> Chair: Ned Curthoys</p> <p>Jessica White Victoria Reeve Elliot Cooper</p>	<p><i>Ozlit in India</i> Chair: Debjani Ganguly</p> <p>Sagar Dan Pankaj K. Singh Subash Verma</p>	<p><i>Rereading Randolph Stow</i> Chair: TBC</p> <p>David Fonteyn Kerry Leves Andrew Lynch</p>	<p><i>Panel: Australian Expatriate Writers in Britain: A Reverse Diaspora?</i> Chair: Fiona Morrison</p> <p>Bruce Bennett Ian Henderson Anne Pender</p>

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Fri 10 July	Common Room	Drawing Room	Meetings Room	Hall
<p>Session 4 10.30-12.00</p> <p><i>Poetry and its reception</i> Chair: TBC</p> <p>Bridie McCarthy Geoff Page Steve Evans</p>	<p><i>Versions of Patrick White</i> Chair: Brigitta Olubas</p> <p>Lorraine Burdett Lindsay Barrett Cynthia Van den Driesen</p>	<p><i>Forms of transmission</i> Chair: Ken Gelder</p> <p>Peter Kirkpatrick Nathan Garvey Sarah Attfield</p>	<p><i>Rewriting the Australian Legend</i> Chair: Julieanne Lamond</p> <p>Julian Thumm Michael Christie</p>	
<p>Session 5 2.00-3.00</p> <p><i>School Readers</i> Chair: TBC</p> <p>Jane McGennissen Ralph Spaulding</p>	<p><i>Writing the Great War</i> Chair: TBC</p> <p>Samuel Ferris Clare Rhoden</p>	<p><i>Reading outside the Canon</i> Chair: David Carter</p> <p>Susan Lever Rachel Franks</p>	<p><i>Poetry as creative reading</i> Chair: Russell Smith</p> <p>Paul Magee Brett Lidbury</p>	
<p>Session 6 3.30-5.00</p> <p><i>Images of Nation</i> Chair: Lyn McCredden</p> <p>Alice Healy Ellen Smith Brigitta Olubas</p>	<p><i>Michael Farrell as Reader & as Read</i> Chair: Kate Fagan</p> <p>Tom Lee Astrid Lorange Michael Farrell</p>	<p><i>Young Adult Writers and Readers</i> Chair: TBC</p> <p>Kate Deller-Evans Linda Hale Johanna Featherstone</p>	<p><i>Panel: Reading Across Cultures: Australia and China</i> Chair: Jacquie Lo</p> <p>Alison Broinowski Ouyang Yu Wenche Ommundsen</p>	

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Sat 11 July	Common Room	Drawing Room	Meetings Room	Hall
<p>Session 7 9.00-10.30</p>	<p><i>Place and Nation</i> Chair: Lyn McCredden</p> <p>Lyn McLintock Hannah Schurholz Cheryl Taylor</p>	<p><i>Creative Writers and Readers</i> Chair: Lucy Neave</p> <p>Carol-Anne Croker Philip Edmonds Helen Gildfind</p>	<p><i>Cross Cultural Modes of Reading</i> Chair: TBC</p> <p>Anne Brewster Chiara Minestrelli Ben Miller</p>	<p><i>Modernist Women</i> Chair: Sue Sheridan</p> <p>Anne Vickery June Owen Helen O'Reilly</p>
<p>Session 8 11.00-12.30</p>	<p><i>Women Writers as Readers</i> Chair: Nina Puren</p> <p>Susan K. Martin Kylie Mirmohamadi</p>	<p><i>Literature & Politics</i> Chair: Monique Rooney</p> <p>Adam Gall Neena Balwan Sachdev Jen Webb</p>	<p><i>Regimes of Literary Value</i> Chair: David Carter</p> <p>Beth Driscoll Brigid Magner Cori Stewart</p>	<p><i>Influences and Legacies in Australian Poetry</i> Chair: TBC</p> <p>Duncan Hose Tim Wright Anne Collett</p>